

UNIVERSITY OF ILLINOIS  
AT URBANA - CHAMPAIGN

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Date: April 7, 2009  
Re: Humanities High Performance Computing Collaboratory

To: Cheryl E. Ball

On behalf of the Institute for Computing in Humanities, Arts, and Social Sciences, I am pleased to confirm your involvement in the Humanities High Performance Computing Collaboratory (HpC). The HpC is funded through a National Endowment for the Humanities (NEH) Institute for Advanced Topics in the Digital Humanities (IATDH) grant for almost \$250,000 for 2008–2009. These grants support national or multi-state training programs on approaches in humanities computing and seek to increase the number of humanities scholars using digital technology in their research.

As one of the group leaders of the Humanistic Algorithms project—one of three humanities groups selected for the 2008–2009 HpC mini-residencies—you will collaborate with high performance computing specialists in order to identify, create, and adapt computational tools and methods. Your participation in this grant includes travel to three supercomputing centers for three different workshops tailored to address the specific challenges of your individual projects and research goals. The Humanistic Algorithms project is a collaboration between SEASR, I-CHASS, and the University of Southern California's Institute for Multimedia Literary that focuses on building metadata algorithms for digital media content and creating a digital archive system in support of an open-access digital portfolio application for faculty and students at higher education institutions. Supercomputing workshops for the Humanistic Algorithms group include visits to the Pittsburgh Supercomputing Center on February 26-27, the San Diego Supercomputing Center on March 19-20, and the National Center for Supercomputing Applications from April 19-23 to participate in the third workshop and to attend the third annual HASTAC conference, *Traversing Digital Boundaries*. The year-long program will culminate in a final two-day conference in August 2009.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kevin D. Franklin'.

Kevin Franklin, Interim Director