

**Composing Digital Scholarship: A Workshop for Authors**  
Computers and Writing 2009 Half-Day Workshop Proposal

**Chairs:**

Cheryl Ball, *Kairos* Editor  
206 Union Street  
Bloomington, IL 61701  
309-438-3152  
cball@ilstu.edu  
Illinois State University

Douglas Eyman, *Kairos* Senior Editor  
9908 Fairfax Square #145  
Fairfax VA 22031  
517-303-5296  
deyman@gmu.edu  
George Mason University

This half-day workshop will guide and encourage authors interested in composing digital scholarship for online journals. Editors will discuss authoring processes from the beginning of research projects to the publication stage, including visualizing your design to add value to your research project, storyboarding/prototyping, creating sustainable and accessible designs, querying editors, finding local resources, submitting webtexts, and revising in-progress work. Although the workshop's primary emphasis will be on webtext-sized digital scholarship (for journals like *Kairos*), authors interested in larger projects such as online collections and digital books will also benefit from this workshop. The editors in attendance can also speak to individual authors' needs regarding the teaching and evaluating of digital scholarship.

**Format:** Editors will start with a Q&A session about digital scholarship, followed by one-on-one or small group feedback in a flexible format allowing authors to raise questions and get help on any stage of their research with the aims of publishing that research in a digital environment. After the break-out groups, workshop participants will return to share their project/idea with the group and create networking and support opportunities for the future.

**Proposed time: Thursday morning** (we cannot do Thursday afternoon)

**Location needs:** A room with small-group discussion abilities and lab facilities (Mac or PC, or both). We are flexible in our space needs and are happy to work with conference organizers.

**Technology needs:** Although the staff will likely be bringing their own laptops in order to show authors particular software programs, it would be helpful if the lab we have available included software such as web-editing, image manipulation, basic audio and video-editing programs. Also, speakers and a projector would be needed for at least one machine.